

# THE SENTINEL

## CANNIBALS ON EXHIBITION

"Saloon passengers on the Atlantic liner La Lorraine, in from Havre last Sunday," says the New York Commercial, "were much interested during the voyage in the 65 half-cannibal Ogowes from the Congo region, who had quarters in the steerage and were on their way to the Exposition at Buffalo under an exhibitor's contract for six months. By permission of the ship's officers small parties of passengers were frequently made up and took a tour through the steerage in order to see these strange blacks who were out into civilization for the first time.

"The nine women Ogowes were especial objects of interest, their rather primitive and decidedly scant attire attracting a deal of attention and comment until, about the third day out, the cool weather compelled them to wrap up more warmly, and then gunny sacks, rugs, pieces of carpet and old sails, rubber blankets and 'pea jackets' served to conceal their decidedly picturesque costumes. Upon hearing that these black women were uncomfortable from the cold, many of the saloon ladies secured access to their baggage and fairly deluged their Congo sisters with gifts of 'second best' golf caps, Eton jackets, petticoats, skirts, shirtwaists, old hats, storm coats, steamer rugs, gloves and ribbons.

"One young girl from Wheeling, on her way home from a two years' course out of the violin at Berlin and Leipzig, fished a full fledged evening frock out of her trunk—a pink tulle, decollete and short-sleeved—and presented it to one of the three wives of Chief Obendaga who are accompanying him on his Pan-American trip, the other two being obliged to stay at home and 'keep house' during his absence. Mrs. Obendaga thereupon shook off her combination costume of gunny sack and golf skirt and eagerly donned the pink evening gown, in the presence of all hands, her shiny black arms and neck forming a striking contrast to the delicate pink fabric.

A young draftsman returning to his home in Philadelphia after two years' work on the Trans-Siberian railway, gave the chief's wife a pair of green goggles, and in order to make the outfit complete another passenger furnished her with a pair of tennis shoes and a much soiled pair of white kids that came above the elbows, but had to be cut up and then laced up with black shoestrings in order to admit her fat arms. Thus rigged up Mrs. Obendaga received her dipper of coffee at meal time, and refused to take off her gloves when she peeled the potatoes or knaved a ham bone. A prouder or more satisfied woman could not be found aboard La Lorraine, and she was the constant envy of her eight black companions, while provoking renewed admiration from her husband.

"And the chief himself was not forgotten. A job lot of wine stained waistcoats, golf coats, fancy hose and back number silk hats fell to his lot, and he persisted in wearing two and sometimes three waistcoats at once over a loud patterned shirt, whose tails he allowed to hang down outside of his trousers. Thursday night there was a rather lively company in the ship's smoking room and some young blood slipped away quietly and got Chief Obendaga from the steerage and enthroned him on a card table with a cigar box for a crown and a bottle of Bass' ale in each hand. He was intensely interested in a game of poker going on at one of the corner tables, and finally, when young Halstead Todd, of St. Stephens, N. B., stood pat on a pair of deuces and drove all hands out on a fine bluff, Obendaga drew out from somewhere underneath his shirt a handful of French coins and expressed a wish, through the interpreter, to 'sit in'.

"He was permitted to do so, and nearly all the men among the cabin passengers crowded around to watch the play. The chief knew the game thoroughly, with the exception of the 'passing the buck' and 'progressive jacks' features, but quickly caught on to these, and played rather cautiously for about 20 minutes. Then he discovered three nines in his hand and made everybody put up ten francs apiece before the draw. There were two Frenchmen, a Canadian and two Kansas City young fellows in the game when the chief went in, and Todd the Canadian, was the only winner at that time. On the draw Todd took one card, Hildebrand, of Kansas City, took one card, the chief took two cards and the other three players drew three each. Todd hit it off for a franc, the black raised it ten, one Frenchman stayed, the next two dropped out, and Hildebrand raised it 20 francs. Todd stayed, and the black came up with 50 francs; Hildebrand set him back another 50; Todd fell out, and the black doubled the raise. The contest was now between the Congo chief and young Hildebrand, and the play was hot back and forth, the spectators evincing much interest, even excitement. Hildebrand raised so heavily and persistently that the black was twice forced to partially disrobe in order to get at the coin in his body belt—but he never changed countenance, and once during the betting he reached across the table and deliberately took the lighted cigar from between the lips of one of the Frenchmen, drew half a dozen vigorous whiffs on it, and then passed it back again with a polite bow of thanks. The Parisian turned white with astonishment and threw the cigar on the floor, but everybody else laughed, and during the roar Obendaga picked up the stump and coolly proceeded to finish it without so much as a smile.

"Finally Hildebrand called. The black exposed a full house—three nines and a pair of fives—and he sat back in his chair triumphantly, calling everybody's attention to it with his dirty fingers. The Kansas City man threw down another full house—three queens and a pair of fours—having pulled in the queen to his two pairs. He was perceptibly nervous and made no move to gather in his winnings, fearing, as he confessed afterwards, that the Congo chief might 'do him'. But the black merely arose, bowed profoundly and then left the board and the room rather abruptly, followed by the interpreter.

"Half an hour later Hildebrand sent for the latter and offered to give the chief back his coin, but Obendaga was a good loser, and refused to take it. The next day, however, he sent word that he would like to 'buy' his money back, offering a native clay pipe, a pig-skin belt, a snakeskin purse, an ivory handled hunting knife and one of the loudest 'boiled' shirts in his contributed wardrobe. Hildebrand took all but the shirt and sent the French coin back to the big chief in the steerage, together with a box of cigars. He says that he knows a curio dealer in St. Louis who will pay at least \$100 for the hunting knife."

When Mon-  
CARDINALS signor Marti-  
nelli received his red cap on May 8 he attained to a singular privilege, that of turning the picture of the Pope with its face to the wall. But it can be done only once, and he must die to have it done. This is how it happens:

In a cardinal's residence the principal apartment, called the throne room, is draped in red. In the place of honor is hung the portrait of the reigning Pope under a red silk canopy fringed with gold. There is an arm chair on the floor reversed or turned to the wall, thus reserved until the Pope should visit the cardinal.

When the cardinal is dead his coffin is placed for some hours beneath this canopy, and the picture of the Pope is turned with its face to the wall. So with the official red hat which the Pope will give Cardinal Martini when the latter goes to Rome some time hence to be invested with the full plenitude of his office. He can never wear it again. It will be put on his coffin and then hung up in the church of his title till his successor is appointed.

But he will have four other hats to wear, so he need not lack for covering. When he takes a walk he can use a three cornered hat of black felt tasseled with jet. When in coach and mozzetta outside a church he wears a red felt hat. When he is in a cap and under a canopy he dons the pontifical hat. In the Corpus Christi procession he has a large hat of straw covered with red silk and bound with a ribbon of jet and gold. He does not wear it. One of his suite carries it before him.

ETIQUETTE FOR THE CARDINALS. While in Rome etiquette does not allow a cardinal to walk. He must have a carriage and pair. When he goes out beyond the city walls an attendant follows him. Going to a public ceremony at the Vatican he is entitled to a gala train of three carriages, and if a prince to four.

He is preceded by four servants in livery marked with his arms, the first carrying his hat, the second his cushion and the third his red silk umbrella. He is accompanied by his secretary in black with a silk mantle and a train bearer in a cassock of violet silk with buttons of black velvet, a girdle of violet silk and a crozier or wooden coat, with silk tassels and short wide sleeves. This coat has a tippet forming in front a long pocket for the cardinal's breviary and the documents he takes with him to the Vatican. He also has a gentleman in the costume of Henry II, of France to carry his biretta.

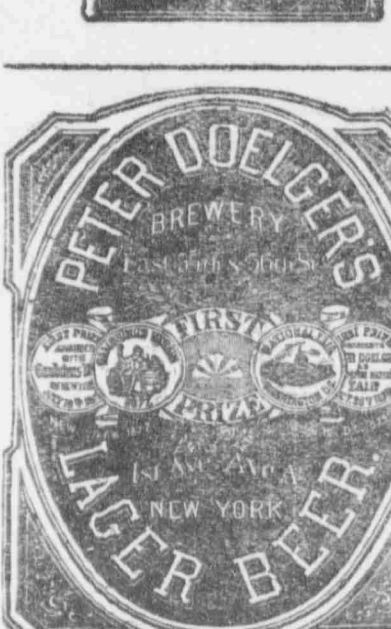
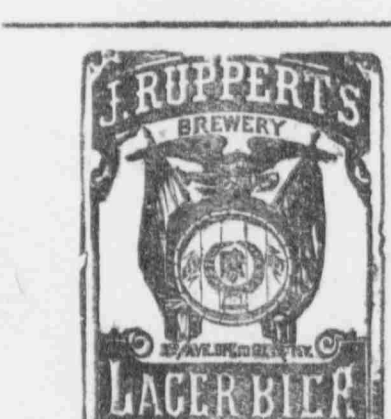
In the Pope's chapel the cardinals kneel at the benches on which they sit. They wear at ceremonial functions a cassock with a train of cloth in winter and of moire in summer. Collars, shoes and stockings are red. The girdle is of red moire with gold tassels, the rochet of lace and the mozzetta the same as the cassock. In Rome the rochet is covered with a red mantlelet; outside the city it is uncovered. The hat is a red felt with gold tassels.

A cardinal's walking dress is of ways a black samarra or cassock, without train, with tippet and false sleeves. The collar and buttons are of scarlet. As Cardinal Martini is a member of the Augustinian order this will be the color also of his ordinary costume like the habit of the order. But the skull cap, biretta and hat are always scarlet. The ordinary walking dress is covered with a tassel of violet moire, with a collar and facings of the same materials. In winter there is also a cloak of violet or scarlet cloth with gold cording.

When a cardinal asserts that the Pope has said this or that, or has given such an order, he must be believed on his word without being obliged to prove it. This is called the oraculum vivae vocis.

Besides Cardinal Martini seven other cardinals have had to do with the church of North America. They are Cardinal Cheverus, the first Bishop of Boston; Cardinal McCloskey, Archbishop of New York; Cardinal Gibbons, of Baltimore; Cardinal Facheau, of Quebec; Cardinal Persico, Bishop of Savannah; Cardinal Mazzella, the Jesuit theologian and professor at the college of Woodstock, Md., and Cardinal Satoli, former delegate to the United States. Of these Cardinals Cheverus, Persico and Mazzella had left this country before they were created cardinals.

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